

Judith Barrington

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BOOKS AND AUDIO

The Conversation, Salmon Poetry (Ireland), 2015.

Lost Lands, chapbook, Seven Kitchens Press, 2008 (Winner: Robin Becker Chapbook Award).

Postcard From the Bottom of the Sea, chapbook, The Eighth Mountain Press, 2008 (Finalist: Oregon Book Award).

Horses and the Human Soul, Story Line Press, 2004 (Finalist: Oregon Book Award; Selected by the Oregon State Library for “150 Books for the Sesquicentennial” from among books by Oregon writers, 1836 – 2009).

Lifesaving: A Memoir, The Eighth Mountain Press, 2000 (Finalist: PEN/Martha Albrand Award for the Art of the Memoir; Winner: Lambda Literary Award; Finalist: Oregon Book Award). In German translation: Edition Fünf, 2014.

Writing the Memoir: From Truth to Art, The Eighth Mountain Press, 1997, Second Edition, Revised and Updated, 2002. Allen & Unwin, Australia, 2000; in Chinese translation: China Renmin University Press, 2013; in German translation: Autorenhaus Verlag, Germany, 2004.

History and Geography, poetry and a prose memoir, The Eighth Mountain Press, 1989 (Finalist: Oregon Book Award).

Trying to Be an Honest Woman, poetry and a prose memoir, The Eighth Mountain Press, 1985 (Selected as one of the “Hundred Most Important Books by Oregon Authors from 1800 to 2000” by the Oregon Cultural Heritage Commission).

Deviation, poetry chapbook, The Women’s Press, London, 1975.

Editor: *An Intimate Wilderness*, The Eighth Mountain Press, 1991 (Finalist: Lambda Book Award).

Harvest: Selected Poems on CD, Black Magic Recording, 2005.

GRANTS, HONORS, AND AWARDS (selected)

Stuart H. Holbrook Award for outstanding contributions to Oregon’s literary life from Oregon Literary Arts (jointly with Ruth Gundle).

Freedom of Expression Award from the American Civil Liberties Union, Oregon, and the **Jeannette Rankin Award** from the Oregon Women’s Political Caucus.

Short listed for **Writer of the Year Award**, London, England.

Poetry contests including: **Gregory O’Donoghue International Poetry Prize**, first place, for “The Conversation”; **The Arvon/London Times International Poetry Competition**, short listed, finalists anthology; **Clackamas Review Poetry Contest**, first place; **White Mice Award in Poetry** from the Lawrence Durrell Association; **Portland Poetry Festival Contest**, first place; **Portland (England) Poetry Contest**, first place; **Dulwich Festival (London) Poetry Competition**, first place; Sonora Review Annual Nonfiction Award.

“The Walk Home,” was the grand prize winner in **Creative Nonfiction**’s Summer 2016 issue.

Fellowships, including from **Oregon Literary Arts**, **Oregon Arts Commission**, and **Regional Arts and Culture Council**.

Residencies, including: **University Club**, Portland; **Centrum Center for the Arts**, Port Townsend, WA; **Cottages at Hedgebrook**, Whidbey Island, WA; **Tyrone Guthrie Centre** at Annaghmakerrig, Ireland; **Atlantic Center for the Arts**, FL.

Poetry in Motion: Poem selected for display on TriMet buses and MAX trains, sponsored by Poetry Society of America and Literary Arts; also poems selected for **Seattle Poetry on the Buses** project.

POETRY AND PROSE INCLUDED IN SEVERAL DOZEN ANTHOLOGIES (selected)

The Long Journey: Pacific Northwest Poets, ed. David Biespiel, Oregon State University; *From Here We Speak: An Anthology of Oregon Poetry*, eds. Ingrid Wendt & Primus St. John, Oregon State University Press; *The Stories That Shape Us: Twenty Women Write about the West*, eds. Jordan and Hepworth, W.W. Norton; *What the River Brings*, ed. Kathryn Ridall, Fae Press; *I Feel a Little Jumpy Around You*, eds. Naomi Shihab Nye & Paul Janeczko, Simon & Schuster; *Literature and its Writers*, Fourth Edition, edited by Ann Charters and Samuel Charters, Bedford/St. Martins; *The Handbook of Creative Writing*, ed. Steven Earnshaw, Edinburgh University Press; *A Fierce Brightness: Twenty-five Years of Women's Poetry*, ed. Margarita Donnelly, Beverly McFarland, Micki Reaman, Calyx Books; *Off the Coastal Path: Dark Poems of the Seaside*, ed. Jo Fletcher, Stanza, UK; *Letters to the World*, ed. Moira Richards, Rosemary Starace, Lesley Wheeler, Red Hen Press; *Deer Drink the Moon: Poems of Oregon*, ed. Liz Nakazawa, Ooligan Press; *A Formal Feeling Comes*, ed. Annie Finch, Storyline Press; *Season of Dead Water*, eds. Frost, et al, Breitenbush Press,

POETRY AND PROSE PUBLICATION IN JOURNALS (selected)

GSU Review, *Kenyon Review*, *Prairie Schooner*, *The Atlanta Review*, *Northwest Review*, *Americas Review*, *Cirque Journal*, *Jefferson Monthly*, *Cloudbank*, *Poets for Living Waters*, *Clackamas Review*, *Sow's Ear*, *Fireweed*, *Calapooya Collage*, *The American Voice*, *The Women's Review of Books*, *13th Moon*, *Cutthroat*, *Triplopia*, *Oregon Humanities: A Journal of Ideas and Perspectives*, *ZYZZYVA*, *Chatahoochee Review*, *Alligator Juniper*, *River Styx*, *Sonora Review*, *Left Bank*, *The Oregonian*, *Calyx*, *Mr. Cogito*, *The Portland Review*, *The Potomac Review*, *Poetry London*.

TRANSLATION

Two poems translated from the Portuguese fado songs. "Lisboa Oxalá" by Nuno Júdice and "Maria Lisboa" by David Mourão-Ferreira, in *Saudade: An Anthology of Fado Poetry*, edited by Mimi Khalvati (Calouste Gulbenkian Foundation).

Poetry by Urugayan poet, Cristina Peri Rossi published in *Translation Magazine*.

TEACHING EXPERIENCE (selected)

MFA Program in Creative Writing at the University of Alaska, Anchorage, faculty member, ; **Stanford University**, visiting writer; **University of New Orleans**, visiting writer; **Arizona State University**, visiting writer; **Antioch University Los Angeles MFA Program**, visiting writer; **Eastern Oregon University MFA Program**, visiting writer.

Writing Workshops in Oregon

Caldera Arts Retreat, Sisters; **Mountain Writers Workshop Series**, Portland; **Marylhurst University**; **Lane Literary Guild**, Eugene; **The Nature of Words**, Bend; **Sitka Center for Art and Ecology**, Lincoln City; **Mark Hatfield Marine Science Center**, Newport; **Ashland Writers' Conference**; **OSU's Spring Creek Project at the Shotpouch Creek Cabin**; **Lewis & Clark College**; **PSU's Haystack Summer Program in the Arts**, Cannon Beach; **Fishtrap Summer Writers' Conference**, Joseph; **Willamette University**, Salem; **Mount Hood Community College**, Gresham; **Blue Mountain Community College**, Pendleton; **Western Oregon University**, Monmouth, **Southern Oregon University**, Ashland; **Rogue Community College**, Grants Pass; **Oregon Poetry Festival**, Silverton; **Writing Culture Conference**, Lewis & Clark College, Portland; **PSU's Center for Excellence in Writing**; **The Flight of the Mind Writing Workshops for Women**, McKenzie Bridge; and numerous libraries around the state.

Hugo House, Seattle, WA; **Port Townsend Writers' Conference**, Centrum, WA; **Gig Harbor Writers' Conference**, Gig Harbor, WA; **Field's End Writers**, Bainbridge Island, WA; **Washington State University** Vancouver; **Writers @ Work**, Salt Lake City, UT; **Kachemak Bay Writers' Conference**, Homer, AK; **Split Rock Arts Program**, University of Minnesota; **Gemini Ink Summer Program**, San Antonio, TX; **Poetry at Round Top**, Round Top, TX; **Hassayampa Writers' Conference**, Prescott, AZ; **Mendocino Writers Conference**, Mendocino, CA; **Society of Southwestern Authors**, Tucson, AZ; **Antioch West M.F.A. Program**, Los Angeles, CA; **Arvon Foundation**, Lumb Bank, Yorkshire and Totleigh Barton, Devon, U.K.; **London Poetry School**, U.K.; **Indian King Arts Centre**, Cornwall, U.K.; **International Women's Studies Institute**, Molivos, Greece; **Almassera Vella**, Prov de Alicante, Spain; **University of New Orleans Summer Writing Program**, Madrid, Spain; **San Miguel Writers' Conference**, San Miguel de Allende, Mexico.

READINGS (selected)

Reading Series in Oregon

Reed College Visiting Writers Series, Portland; **Annual Aubrey Watzek Poetry Series**, Lewis & Clark College; **Hallie Ford Literary Series**, Willamette University, Salem; **Milwaukie Poets Series**, Milwaukie; **Oregon Literary Review Series**, Portland; **Second Sunday**, Stayton; **Wordstock Festival**, Portland; **Chamber of Commerce**, Cannon Beach; **Windfall Reading Series**, Eugene; **Gender Studies Conference**, Lewis & Clark College; **Silverton Poetry Festival**; **Nye Beach Writers' Series**, Newport; **Art Gone Wild Gallery Series**, Stayton; **Stonehenge Studios Series**, Portland; **Blackbird Wine Shop First Wednesdays**, Portland; **Verse in Person**, Portland; **Figures of Speech**, Portland; **Third Thursday Poets**, Salem; **Manzanita Writers' Series**, Manzanita; **Marylhurst Reading Series**, Marylhurst; **Portland Community College Visiting Writers Series**, Portland; **Portland Poetry Festival**, Portland.

Venues in Oregon

Nicholson Library, **Linfield College**, Linfield; **Paulina Springs Bookstore**, Sisters; **Waucoma Bookstore**, Hood River; **Wy'east Bookstore**, Welches; **Annie Bloom's Bookstore**, Portland; **Broadway Books**, Portland; **Powell's Books**, Portland; **Bloomsbury Books**, Ashland; **The Bookloft**, Enterprise; **Grassroots Bookstore**, Corvallis; **Maude Kerns Art Center**, Eugene; **Tsunami Books**, Eugene; **Tamátslikt Cultural Institute**, Pendleton; **Lucy's Books**, Astoria; **Episcopal School**, Portland; **Clackamas Community College Literary Arts Center**, Oregon City; **Eastern Oregon University**, La Grande; public libraries all over the state.

Venues and Reading Series in the U.S. and Abroad

Stanford University, Palo Alto, CA; **Associated Writing Programs Conferences**; **Northern Renaissance Arts & Sciences Reading Series**, Anchorage, AK; **Foothills Writers Series**, Peninsula College, Port Angeles, WA; **Beyond Baroque Reading Series**, Los Angeles, CA; **Bumbershoot**, Seattle, WA; independent bookstores all across the country; **The Barbican Centre**, London, U.K.; **South Bank Literary Series**, London, U.K.; **Poetry Cafe**, Covent Garden, London, U.K.; **The Troubador**, London, U.K.; **Brighton Arts Festival**, U.K.; **University of East Anglia**, Norwich, U.K.; **University of Edinburgh**, U.K.; **University of Loughborough**, U.K.; **University of Alicante**, La Seu, Spain;

CRITICISM AND REVIEWS

I have published over a hundred reviews of poetry books in journals including *The Oregonian*, *Oregon English*, *Northwest Review*, *Calyx*, *The Women's Review of Books*, *Kenyon Review*, *Poetry London*, and *Thirteenth Moon*. A full list is available upon request.

PAPERS PRESENTED, TALKS, ETC. (selected)

I have presented dozens of talks on the craft of poetry, poets, and particular poems, at universities, writers' conferences, and events for the public, including "Serving With Gideon" for the William Stafford Symposium; "A Tribute to Ursula Le Guin" at the Associated Writing Programs Conference; "Questions of Trust: Poetry and Audience in the 1990s" and "Talking to Strangers," keynote addresses for the Oregon State Poetry Association Annual Conference; "Poetry and Prejudice" for the Lewis and Clark College Gender Studies Symposium; poetry and narration for a slide show presentation to President Clinton's Council on Sustainable Development; "Reviewing Poetry" for the Women Reviewing/Reviewing Women Conference at Wellesley College, MA; "Reading Poetry," for the Library Foundation Annual Dinner, Portland.

COLLABORATIVE WORKS

The ReImagination Project: an exhibit of posters with images and poems, in support of re-electing Barack Obama; "A Remarkably Vigorous Rose" with artwork by Marcia Barrentine.

"Pegasus," poems by Judith Barrington; sculpture by Steve Tilden. Blackfish Gallery, Portland.

"Songs of the Here and Now: Songs by Christopher M. Wicks on Poems by Oregon Poets of Today," includes "Villanelles for a Drowned Parent," first performed at the Gordon House, Oregon Garden, Silverton, Oregon.

"Voices in the Wind" at Marylhurst University: The poetry of Judith Barrington, set to music by faculty composers, performed by voice faculty in a recital.

"Passages," collaboration with sculptor Nancy Azara: a wood-carved book with six poems exhibited at the Donahue/Sosinski Gallery, NYC, Froelick Gallery, Portland, and many galleries across the U.S.

"Dreamers: A Winter Solstice Extravaganza," libretto for full-length musical show commissioned by Aurora Women's Chorus, Portland, Oregon, music by David York.

"Mother of Us All," libretto for full-length oratorio commissioned by Concord Choir, Portland, music by David York, released on CD and tape from Omni Records.

"Undoing Time," text for performance piece with chamber choir and dance ensemble commissioned by Concord Choir, music by David York, choreography by Linda Johnson, premiered Artquake, Portland.

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

PEN America; Poetry Society of America.

SERVICE ON COMMITTEES (selected)

Judge for Poetry Out Loud, (appointed by Oregon Arts Commission); Selection Committee, Oregon Arts Commission Grants; Selection Committee, Norcroft Writers Retreat, MN; President of the Board and Board Member, Soapstone (1990 – present); Portland Visual Arts Chronicle Committee, Regional Arts and Culture Council, Portland; Artist representative to statewide Arts in Education Committee, Oregon Arts Commission; Selection Committee, Cottages at Hedgebrook, WA; Grant Panel Member, Metropolitan Arts Commission, Portland.

OTHER RELEVANT WORK EXPERIENCE

2007 to 2010: Editorial Advisor, *Junctures: The Journal for Thematic Dialogue*, New Zealand

1984 to 2000: Co-founder and Director of **The Flight of the Mind**, Writing Workshops for Women

1984 to 1995: Poet in Residence, **Artists in the Schools**, Arts in Education Programs of Oregon and Washington

1991 to 1996: One of the founders and Executive Director of **Soapstone, A Writing Retreat for Women**

1985 to 1987: West Coast Editor, ***Motherroot Journal***