

Judith Barrington

624 SE 29th Avenue

Portland, Oregon 97214

judith.barrington@icloud.com

www.judithbarrington.com

BOOKS AND AUDIO

Long Love: New and Selected Poems, Salmon Poetry (Ireland), 2018.

The Conversation, Salmon Poetry (Ireland), 2015.

Lost Lands, chapbook, Seven Kitchens Press, 2008 (Winner: Robin Becker Chapbook Award).

Postcard From the Bottom of the Sea, chapbook, The Eighth Mountain Press, 2008 (Finalist: Oregon Book Award).

Horses and the Human Soul, Story Line Press, 2004 (Finalist: Oregon Book Award; Selected by the Oregon State Library for “150 Books for the Sesquicentennial” from among books by Oregon writers, 1836–2009).

Lifesaving: A Memoir, The Eighth Mountain Press, 2000 (Finalist: PEN/Martha Albrand Award for the Art of the Memoir; Winner: Lambda Literary Award; Finalist: Oregon Book Award). In German translation: Heyne Verlag, 2000 and Edition Fünf, 2014.

Writing the Memoir: From Truth to Art, The Eighth Mountain Press, 1997; Second Edition, 2002; Allen & Unwin, Australia, 2000; in German translation: Autorenhaus Verlag, 2004; in Chinese translation: China Renmin University Press, 2014.

History and Geography, poetry and a prose memoir, The Eighth Mountain Press, 1989 (Finalist: Oregon Book Award).

Trying to Be an Honest Woman, poetry and a prose memoir, The Eighth Mountain Press, 1985 (Selected as one of the “Hundred Most Important Books by Oregon Authors from 1800 to 2000” by the Oregon Cultural Heritage Commission).

Deviation, poetry chapbook, The Women’s Press, London, 1975.

Editor: *An Intimate Wilderness*, The Eighth Mountain Press, 1991 (Finalist: Lambda Book Award).

Harvest: Selected Poems on CD, Black Magic Recording, 2005.

GRANTS, HONORS, AND AWARDS (selected)

Stuart H. Holbrook Award for outstanding contributions to Oregon's literary life from Oregon Literary Arts (jointly with Ruth Gundle).

Freedom of Expression Award from the American Civil Liberties Union, Oregon.

Jeannette Rankin Award from the Oregon Women's Political Caucus.

Short listed for **Writer of the Year Award**, London, England.

Poetry contests including: **Gregory O'Donoghue International Poetry Prize**, (Ireland) first place; **The Arvon/London Times International Poetry Competition**, short listed, finalists anthology, (U.K.); **The Bridport Prize**, (U.K.) third place; **Clackamas Review Poetry Contest**, first place; **White Mice Award in Poetry** from the Lawrence Durrell Association (U.K.); **Portland Poetry Festival Contest**, first place; **Portland Poetry Contest** (U.K.), first place; **Dulwich Festival Poetry Competition**, (U.K.) first place; **Sonora Review** Annual Nonfiction Award; and the **Andres Berger Award** in Creative Nonfiction.

"The Walk Home," was published in *Creative Nonfiction*, summer 2016, winner of the "best essay prize" in that issue. Reprinted in *Creative Nonfiction*, spring 2021 as one of the "favorite prize-winning essays." It was included in "Notable Essays and Literary Nonfiction of 2016," in *The Best American Essays 2017*.

Fellowships, including **Oregon Literary Arts, Oregon Arts Commission, Literary Arts, and Regional Arts and Culture Council**.

Residencies, including: **Atlantic Center for the Arts**, New Smyrna Beach, FL; **Centrum Center for the Arts**, Port Townsend, WA; **Cottages at Hedgebrook**, Whidbey Island, WA; **Tyrone Guthrie Centre** at Annaghmakerrig, Ireland; **University Club**, Portland, OR.

POETRY AND PROSE INCLUDED IN ANTHOLOGIES (selected)

Hers³: Brilliant New Fiction by Lesbian Writers, eds. Terry Wolverton and Robert Drake, Faber and Faber; *The Long Journey: Pacific Northwest Poets*, ed. David Biespiel, Oregon State University Press; *Literature and its Writers*, Fourth Ed., eds. Ann Charters and Samuel Charters, Bedford/St. Martins; *The Stories That Shape Us: Twenty Women Write about the West*, eds. Jordan and Hepworth, W.W. Norton; *I Feel a Little Jumpy Around You*, eds. Naomi Shihab Nye & Paul Janeczko, Simon & Schuster; *Letters to the World*, eds. Moira Richards, Rosemary Starace, Lesley Wheeler, Red Hen Press; *The Handbook of Creative Writing*, ed. Steven Earnshaw, Edinburgh University Press; *From Here We Speak: An Anthology of Oregon Poetry*, eds. Ingrid Wendt & Primus St. John, Oregon State University Press; *What the River Brings*, ed. Kathryn Ridall, Fae Press; *A Fierce Brightness: Twenty-five Years of Women's Poetry*, eds. Margarita Donnelly, Beverly McFarland, Micki Reaman, Calyx Books; *Off the Coastal Path: Dark Poems of the Seaside*, ed. Jo Fletcher, Stanza, (U.K.); *Deer Drink the Moon: Poems of Oregon*, ed. Liz Nakazawa, Ooligan Press; *A Formal Feeling Comes*, ed. Annie Finch, Storyline Press; *Season of Dead Water*, eds. Frost, et al, Breitenbush Press, *Why Children?*, eds. Stephanie

Dowrick and Sibyl Grunberg, Harcourt Brace; *The Book of Love & Loss*, eds. R.V. Bailey & June Hall, The Belgrave Press, (U.K.).

POETRY AND PROSE PUBLICATION IN JOURNALS (selected)

Alligator Juniper, The Atlanta Review, The American Voice, Americas Review, Calapooya Collage, Calyx, Catamaran, Chatahoochee Review, Cirque Journal, Clackamas Review, Cloudbank, Crab Creek Review, Creative Nonfiction, Cutthroat, Fireweed, Jefferson Monthly, Glitterwolf (U.K.), *GSU Review, Hospital Drive, Kenyon Review, Left Bank, Mr. Cogito, Narrative Magazine, Northwest Review, Oregon Humanities: A Journal of Ideas and Perspectives, Prime Number, The Portland Review, The Potomac Review, Poetry London* (U.K.), *Poets for Living Waters, Prairie Schooner, The Rialto* (U.K.), *River Styx, Small Print Magazine, Sonora Review, Sow's Ear, Stand Magazine* (U.K.), *Triplopia, Trivia: Voices of Feminism, The Women's Review of Books, 13th Moon, ZYZZYVA*; "Poetry in Motion": Poem selected for display on Portland, OR buses and MAX trains, sponsored by Poetry Society of America and Literary Arts and poems selected for **Seattle Poetry on the Buses** project.

TRANSLATION

Two poems translated from the Portuguese, fado songs, "Lisboa Oxalá" by Nuno Júdice and "Maria Lisboa" by David Mourão-Ferreira, in *Saudade: An Anthology of Fado Poetry*, ed. Mimi Khalvati (Calouste Gulbenkian Foundation).

Poetry by Uruguayan poet, Cristina Peri Rossi published in *Translation Magazine*.

TEACHING EXPERIENCE (selected)

Antioch University, Los Angeles, MFA Program, visiting writer; **Arizona State University**, visiting writer; **Blue Mountain Community College**, visiting writer; **Eastern Oregon University MFA Program**, visiting writer; **Lewis & Clark College**, visiting writer; **Marylhurst University**, faculty; **Mount Hood Community College**, visiting writer; **Portland State University**, visiting writer; **Reed College**, visiting writer; **Rogue Community College**, visiting writer; **Southern Oregon University**, visiting writer; **Stanford University**, visiting writer; **University of Alaska, Anchorage, MFA Program in Creative Writing**, faculty member; **University of New Orleans**, visiting writer; **Washington State University, Vancouver**, visiting writer; **Western Oregon University**, visiting writer; **Willamette University**, visiting writer.

Writing Workshops in Oregon

Ashland Writers' Conference; **Caldera Arts Retreat, Sisters**; **Fishtrap Summer Writers' Conference**, Joseph; **The Flight of the Mind Writing Workshops for Women**, McKenzie Bridge; **Lane Literary Guild**,

Eugene; **Mountain Writers Workshop Series**, Portland; **Mark Hatfield Marine Science Center**, Newport; **The Nature of Words**, Bend; **OSU's Spring Creek Project at the Shotpouch Creek Cabin**; **Sitka Center for Art and Ecology**, Lincoln City; **PSU's Haystack Summer Program in the Arts**, Cannon Beach; **Oregon Poetry Festival**, Silverton; **Writing Culture Conference**, Lewis & Clark College, Portland; and numerous libraries around the state.

Writing Workshops in the U.S. and Abroad

Almassera Vella, Prov de Alicante, Spain; **Arvon Foundation**, Lumb Bank, Yorkshire and Totleigh Barton, Devon, U.K.; **Gemini Ink Summer Program**, San Antonio, TX; **Gig Harbor Writers' Conference**, Gig Harbor, WA; **Hassayampa Writers' Conference**, Prescott, AZ; **Hugo House**, Seattle, WA; **Indian King Arts Centre**, Cornwall, U.K.; **International Women's Studies Institute**, Molivos, Greece; **Kachemak Bay Writers' Conference**, Homer, AK; **London Poetry School**, U.K; **Mendocino Coast Writers' Conference**, Mendocino, CA; **Poetry at Round Top**, Round Top, TX; **Port Townsend Writers' Conference**, Centrum, WA; **San Miguel Writers' Conference**, San Miguel de Allende, Mexico; **Society of Southwestern Authors**, Tucson, AZ; **Split Rock Arts Program**, University of Minnesota; **University of New Orleans Summer Writing Program**, Madrid, Spain; **Writers @ Work**, Salt Lake City, UT;

READINGS (selected)

Reading Series in Oregon

Art Gone Wild Series, Stayton; **Free Range Poetry**, Portland; **Gender Studies Symposium**, Lewis & Clark College, Portland; **Hallie Ford Literary Series**, Willamette University, Salem; **Annual Aubrey Watzek Poetry Series**, Lewis & Clark College, Portland; **Linfield College Reading Series**, Linfield; **Manzanita Writers' Series**, Manzanita; **Marylhurst University Reading Series**, Portland; **Milwaukie Poetry Series**; Milwaukie; **Mountain Writers' Series**; Portland; **Nye Beach Writers' Series**, Newport; **Oregon Literary Review Series**, Portland; **Oregon Poetry Festival**, Silverton; **Portland Poetry Festival**, Portland; **Portland State University Reading Series**, Portland and Cannon Beach; **Reed College Visiting Writers Series**, Portland; **Steeped in Words**, tea and poetry series, Lan Su Chinese Garden, Portland; **Verse in Person**, Portland; **Windfall Reading Series**, Eugene; **Wordstock Festival**, Portland; and libraries and bookstores around the state.

Venues and Reading Series in the U.S. and Abroad

Associated Writing Programs Conferences, New York, NY, Vancouver, B.C., Washington, D.C., Seattle, WA, Minneapolis, MN, Chicago, IL, Portland, OR; **The Barbican Centre**, London, U.K.; **Beyond Baroque Reading Series**, Los Angeles, CA; **Brighton Arts Festival**, Brighton, U.K.; **Bumbershoot**, Seattle, WA; **Cats' Night Out**, The Drill Hall, London, U.K.; **Foothills Writers Series**, Peninsula College, Port Angeles, WA; **Hugo House Writers' Conference**, Seattle, WA **Northern Renaissance Arts & Sciences Reading Series**, Anchorage, AK; **Poetry Cafe**, London, U.K.; **South Bank Literary Series**, London, U.K.; **Stanford University**, Palo Alto, CA; **The Troubadour**, London, U.K.; **University of East Anglia**, Norwich, U.K.; **University of Edinburgh**,

U.K.; **University of Loughborough**, U.K.; **University of Alicante**, La Seu, Spain; and bookstores across the U.S. and U.K.

CRITICISM, OPINION, AND REVIEWS

I have published over a hundred reviews of poetry books in journals including *Calyx*, *Kenyon Review*, *Northwest Review*, *Poetry London*, *The Oregonian*, *Oregon English*, *The Ottawa Citizen*, *The Women's Review of Books*, and *13th Moon*. *A full list is available upon request.*

PAPERS PRESENTED, TALKS (selected)

I have presented talks on the craft of literary memoir and poetry at many universities, colleges, community colleges, writers' conferences, and events for the public. Examples include: **"Things Gone Far, Gone Deep: Memoirs and their Ghosts,"** for the University of Alaska, Anchorage, MFA Program; **"Serving With Gideon"** for the William Stafford Symposium; **"A Tribute to Ursula Le Guin"** at the Associated Writing Programs Conference; **"A Wave in the Mind: Rhythm and Sound on the Page,"** for Eastern Oregon University MFA Program; **"Memory, Maps and Truth: Finding the Way into Literary Memoir"** for the San Miguel Writers' Conference, Mexico; **"Freezing Time: Memorials, Memory and the Memoir"** for the Port Townsend Writers' Conference; **"Questions of Trust: Poetry and Audience"** and **"Talking to Strangers,"** keynote addresses for the Oregon State Poetry Association Annual Conference; **"Poetry and Prejudice"** for the Lewis and Clark College Gender Studies Symposium; **"Reviewing Poetry"** for the Women Reviewing/Reviewing Women Conference at Wellesley College, MA; **"Reading Poetry,"** for the Library Foundation Annual Dinner, Portland; poetry and narration for a slide show presentation to President Clinton's Council on Sustainable Development.

COLLABORATIVE WORKS

"A Remarkably Vigorous Rose," poem by Judith Barrington, artwork by Marcia Barrentine, The ReImagination Project: an exhibit of posters in support of re-electing Barack Obama, Portland, OR.

"Pegasus," poems by Judith Barrington; sculpture by Steve Tilden. Blackfish Gallery, Portland, OR.

"Songs of the Here and Now: Songs by Christopher M. Wicks on Poems by Oregon Poets of Today," includes "Villanelles for a Drowned Parent," by Judith Barrington. First performed at the Gordon House, Oregon Garden, Silverton, OR.

"Voices in the Wind," the poetry of Judith Barrington set to music by faculty composers, performed by voice faculty in recital, Marylhurst University, Portland, OR.

"Passages," collaboration with sculptor Nancy Azara: a wood-carved book with six poems exhibited at the Donahue/Sosinski Gallery, NYC, NY, Froelick Gallery, Portland, OR, and many galleries across the U.S.

“Dreamers: A Winter Solstice Extravaganza,” libretto for full-length musical commissioned and performed by Aurora Women’s Chorus with actors and acrobats, Portland, OR, music by David York.

“Mother of Us All,” libretto for full-length oratorio commissioned and performed by Concord Choir, Portland, OR, music by David York, released on CD from Omni Records.

“Undoing Time,” text for performance piece with chamber choir and dance ensemble commissioned by Concord Choir, music by David York with choreography by Linda Johnson, premiered Artquake, Portland, OR.

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

PEN America; Poetry Society of America, The Poetry Society (U.K.).

SERVICE ON COMMITTEES

I’ve served on many boards, as judge for literary contests, and as panelist awarding grants. Some of these include: Judge for **Poetry Out Loud**; Grants Selection Committee, **Oregon Arts Commission**; Residency Selection Committee, **Cottages at Hedgebrook** and **Norcroft Writers Retreat**; President of the Board and Board Member, **Soapstone**; **Portland Visual Arts Chronicle Committee**, Regional Arts and Culture Council; Artist representative to statewide **Arts in Education Committee**, Oregon Arts Commission.

OTHER RELEVANT WORK EXPERIENCE

1984 to 2000: Co-founder and Director of **The Flight of the Mind**, Writing Workshops for Women, Oregon.

1984 to 1995: Poet in Residence, **Artists in the Schools**, Arts in Education Programs of Oregon and Washington.

1985 to 1987: West Coast Editor, ***Motherroot Journal***.

1991 to 1996: One of the founders and Executive Director of **Soapstone, A Writing Retreat for Women**.

2007 to 2010: Editorial Advisor, ***Junctures: The Journal for Thematic Dialogue***, New Zealand.